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Snare Drum

Marching
Tenor Drums Var 1

Marching
Tenor Drums Var 2

Marching
Bass Drum Var 1

Marching
Bass Drum Var 2

Drum Set

Mar
ia

○



♩.=126

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Drum Set

Marimba

♩.=126

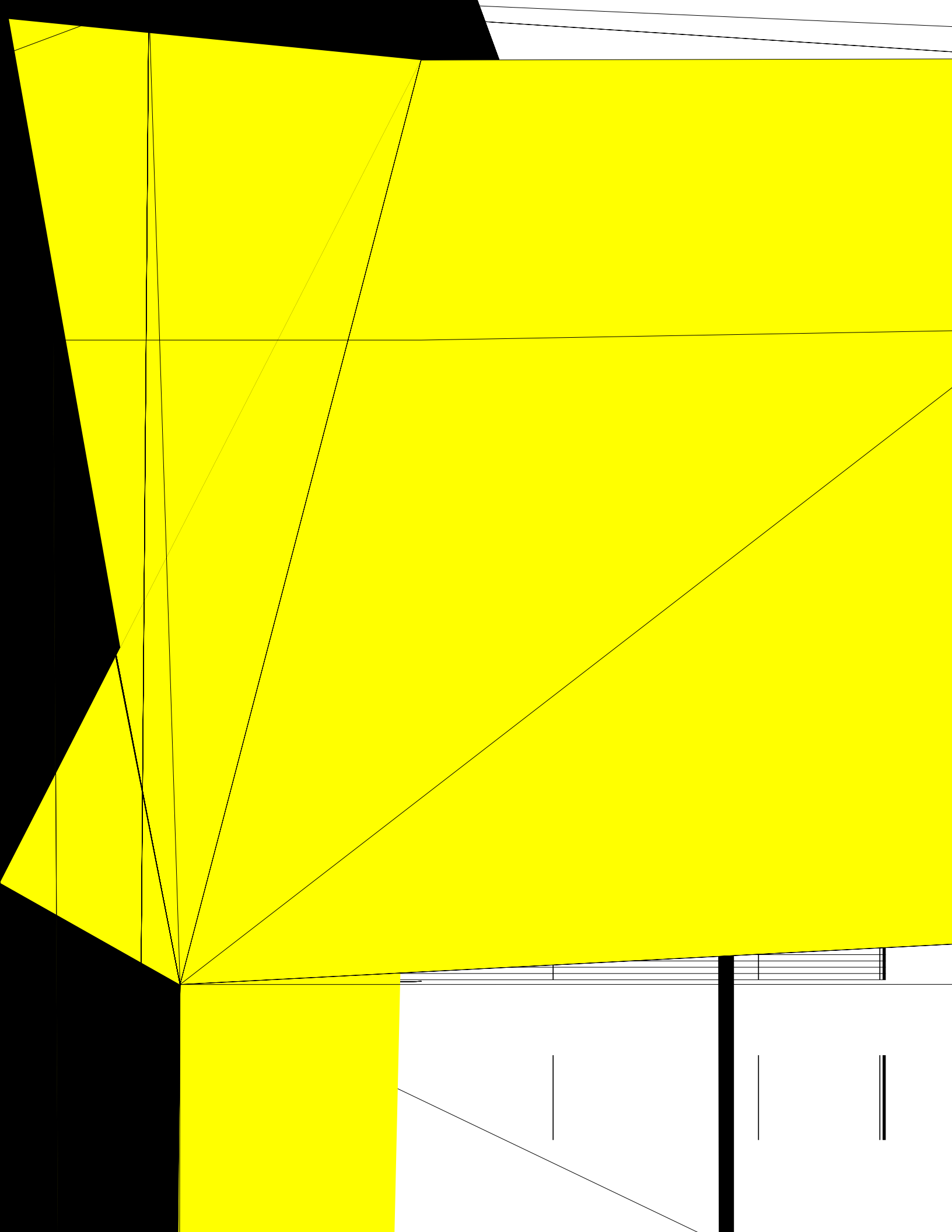
Piano

S. D.

T. D.

B. D.

Ma



Tap-Timing

TRW 2007

Check Pattern

Snare Drum

Quads

Marching Bass Drum

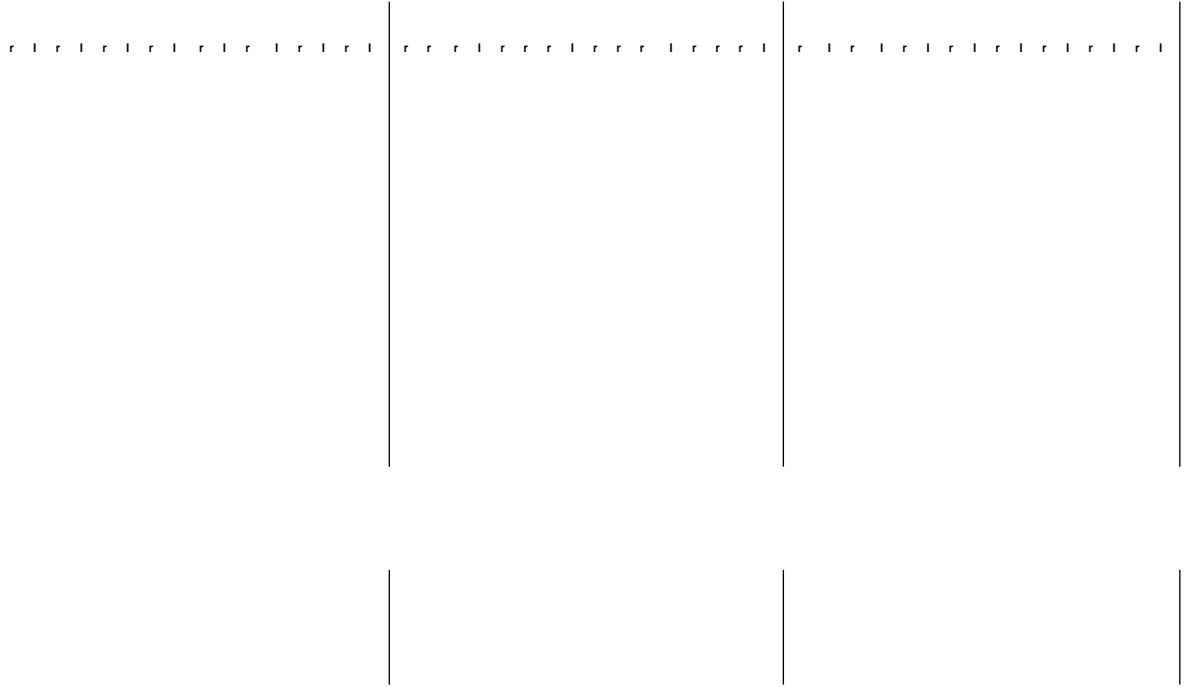
Cymbals

Mallets

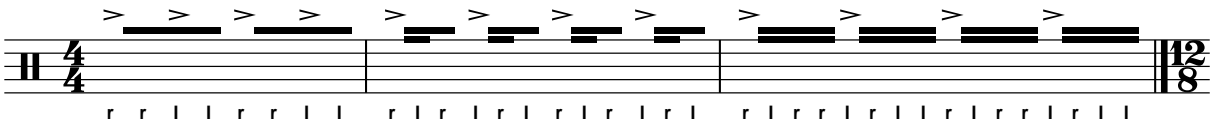
Timpani

The image shows a musical score for a drum set. The top staff is for the Snare Drum, labeled 'Check Pattern'. It contains rhythmic markings consisting of groups of four vertical lines, each with a small horizontal bar above it, indicating a specific pattern. Below the Snare Drum staff are five more staves: Quads, Marching Bass Drum, Cymbals, Mallets, and Timpani. These lower staves are currently blank, with only vertical lines indicating the start of measures. The entire score is enclosed in a large bracket on the left side.

Snare D rum
Marching
Tenor D rums
Marching
Bass D rum var 1
Marching
Bass D rum v2
D rum Set
Marimba
Piano



Paradiddl I dd

Snare Drum 

4

S. D. 

6

S. D. 

Fred

Fred Sanford/TRW 2007

Musical score for Fred Sanford/TRW 2007, featuring Snare Drum, Tenor, Bass, Cymbals, Mallets, and Timpani. The score is written for a percussion ensemble and consists of six staves. The Snare Drum part features a steady eighth-note pattern. The Tenor and Bass parts play a similar eighth-note pattern. The Cymbals part has a sustained sound in the second and fourth measures. The Mallets part plays a melodic line with eighth and sixteenth notes. The Timpani part is indicated by vertical lines at the end of each measure.